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ITHACAN

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Ithaca College

Ithaca, New York

\$9,000 in Student Funds Taken

By Paul Stern

"...there is some indication that he may have already left for points unknown with something in excess of \$120,000 in other people's funds."

The subject of that sentence, as quoted from a letter sent June 13 from Ithaca College attorney Walter Wiggins to Assistant District Attorney of Tompkins County William Lange is Barry Katcher, former booking agent for the Ithaca College Concert Commission.

It was Katcher who booked the Spinners at Ithaca College last April 19. Katcher also booked Bruce Springsteen and Little Feet for a concert on February 23. Those last two groups never appeared at Ithaca College.

According to Coordinator of Programming and Student Activities Jackie McGinnis, Katcher was paid \$3,000 as an advance deposit for Bruce Springsteen and Little Feet. That money has never been returned to Ithaca College.

Katcher also gave the College a bad check for \$6,250 on the night of the Spinners concert. About \$9,000 of the \$120,000 Katcher has disappeared with, belongs to Ithaca College.

Scheduling conflicts

Katcher had contracted with the Concert Commission, then headed by Brook Ashby (now a Program Assistant) on February 3 to have Bruce Springsteen and Little Feet perform here. It was then learned that Plattsburg State College had also booked Bruce Springsteen for the same date.

The two student interns for the Office of Campus Activities, Marty Rauker and Bill Hutchings learned, while attending the National Entertainers Conference Convention in Washington, D.C., that Little Feet was performing in Europe and was scheduled to remain there throughout the time they were to have appeared in Ithaca.

This led the Concert Commission to have serious reservations about dealing with Katcher.

In the meantime, the Commission had forwarded \$7,912.50 to Katcher to secure the Spinners. Most of that money provided half of the Spinners rate; \$6,250. The remainder covered the fee for Strutt, the first group for the concert, and

continued on page two

De-tripling Could Take All Semester

by Toni Somma

It will probably take all of first semester to de-triple the Terraces," said Director of Residential Life, Don Runyon.

The de-tripling process is a lengthy one, and is still in the preliminary phase. The Housing Office has set up a priority list according to class.

Those triples which include upper classmen will be de-tripled first and the all freshman triples will be last. The list will be published shortly for the students concerned.

The Housing Office has simultaneously been checking out and confirming vacancies. This is one of the areas of delay. The college, due to the \$200.00 deposit for returning students, is obligated to hold all rooms for one week after registration.

As of 5:00 p.m. Monday, there were fifteen confirmed vacancies. Out of these only five were for men, two of which are in Valentine.

During the summer the Housing office also notified 200 students on waiting lists that

they could move off campus, creating more rooms for the incoming freshmen.

However, before any of the Terraces can be de-tripled, all the freshmen who were placed in dormitory lounges and in the Garden Apartments must be reassigned. According to Runyon, "the freshmen will be out of the gardens in roughly two weeks."

Runyon has labeled the present housing situation to be "the worst in the five years that I've been here." He stressed the importance for the students in triples to keep in touch with the Housing Office, and specifically with Ellen Reifsneider, the Area Coordinator for the Terraces and Towers.

Runyon also expressed concern for the freshmen who must deal with the housing situation. He anticipates trouble for the freshmen, specifically in triples with upper classmen. They are already adjusted to Ithaca College, and may be more of a discouragement than help to the new students.



While the Spinners appeared on stage here last April, their booking agent, Barry Katcher, was handed a summons to appear in court regarding \$3,000 the College claimed he owes them. Katcher has since disappeared, with \$9,000 of I.C.'s money.

Costly Anti-Theft System To Save Time, Money, And Books

The Ithaca College library spent an undisclosed amount of money this summer and installed a new electronic device which should greatly reduce the number of thefts, according to Librarian Leo Rift.

Rift estimated that each year the library suffers \$5,000-\$6,000 losses, having to replace stolen or vandalized books and periodicals.

If a student tries to leave the library without checking out his books, the system will automatically be activated. A gate will lock on the doors keeping everyone within the library and preventing the would-be thief from leaving.

Information on the system, a product of the 3M Corporation, is not readily available due to copyright and patent regulations.

Nothing is foolproof, and this device is no exception. Apparently it can also be activated by metal, such as ring binders on notebooks and jewelry. New units will be installed before the end of this semester which will eliminate the probability of false alarms, said Rift.

Cost of the system was not disclosed, however Rift feels the system will amortize itself in about four or five years, depend-

ing on the rate of inflation.

Due to construction on the library this year, it may be hard to test just how successful the new system is. Rift stressed, though, that the amount of money that will be saved on stolen books greatly exceeds the cost of the new "library watcher".

The library staff seems to have a very positive outlook on the new system, and thinks that service and convenience will be greatly improved. The days of waiting to have the guard at the

door to check books and bags are gone, as many people can walk out the door at one time.

Another convenience that Rift pointed out is that the more books are kept in the library and not stolen, the more books will be available for use by the community. The general attitude from the library staff seems to be that the system was employed for the benefit of the students and is not just another technological troublemaker from 1984.



The new loss-prevention device at the library check out resembles anti-hijacking setups in airports. The system, reportedly quite expensive, should pay for itself in a couple years by preventing the \$5,000 annual loss due to thefts.

Sutton Named Deputy Judicial Administrator

By Frank Lewis

Margaret Sutton Administrative Assistant to the Department of Drama-Speech has been named Deputy Judicial Adminis-

trator, President James Whalen, announced yesterday. Mrs. Sutton will replace Carla Williams who was appointed as staff assistant to the president earlier this week.

Ms. Sutton has served in the governance structure of the College since 1971. In 1971 she was elected Vice Chairman of Community Council. She served as Vice Chairman of Staff Council in 1972-73, before being elected Chairman in 1973. Last year Ms. Sutton was Chairman of both the Staff Handbook Committee and the Staff Council Personnel committee.

While asserting that she will not be easy with offenders of the

judicial system, Ms. Sutton does hope that the judicial system can serve more than one purpose. "The judicial system should be an educational experience both for those who work in it and for those who come before it. I'd like to see it be a positive experience not necessarily only a punishment."

The position of deputy judicial administrator became vacant over the summer when David Knowlton accepted a job as ombudsman at Northern Illinois University. Carla Williams was appointed in July to fill that opening.

Ms. Williams, however, joined the president's staff a few weeks ago and the position

re-opened.

According to Vice President of Student and Campus Affairs Gus Peralas, eight people were nominated for the post; three of whom subsequently withdrew their names from contention. Whalen said that the recommendations he received were unanimous for Ms. Sutton.

The appointment of Ms. Sutton to the full time position is effective as of this Monday, however Ms. Sutton said that it will be some time before she is able to complete her work for the Drama-Speech Department and devote all her time to the Deputy Judicial Administrator position.

New Faces Trying To Coordinate Housing

By Cindy Schwartz

Not trying to confuse housing problems further, but...students will soon realize that the Housing Office is full of several new energetic staff members filling the three openings made available at the close of the school term last year.

The Ithaca College Office of Residential Life; headed by Director Don Runyon is staffed by three new female members this year. The staff is composed of Michelle Viotty, who replaces M.B. Jones as Acting Coordinator of Housing Operations; Nancy Kronstadt who replaces Jean Tyner as Area Coordinator for the Garden Apartments and Quads; and Ellen Reifsneider,

in all aspects of student affairs," Ms. Viotty noted. In her new post her responsibilities will consist of student room assignments, housing policy, budget matters, and what she terms "overseeing the operations aspect of housing". This includes maintenance calls, dorm damage,



Nancy Kronstadt

purchasing furniture, and taking requests for improvements in general areas in the building; in fact two-thousand dollars has been set aside in a Dorm Improvement Fund for such a purpose.

Ms. Viotty has been very busy in the past week, as the start of school brings many problems, including triples in the Terraces and roommate hassles. Although students with Housing problems should bring their complaints to their head resident or area coordinator, many students still seem to end up in her office. "I encourage the students to work through the proper channels, as the other people are often there on the scene first-hand, and know exactly what is happening in a situation."

Nancy Kronstadt was appointed as Area Coordinator for the Quads and Garden Apartments in July. She received her Bachelor's degree in Sociology from the University of Maryland, and her masters degree in College Counseling and Student Personnel Administration from the University of Delaware.

Having spent seven years in

residence halls, including holding down jobs that are comparable to Resident Advisor and Head Resident positions here at Ithaca College, Nancy Kronstadt feels confident in saying, "What I like most about my job is working with my staff and having such good contact with my students. After living in dorms for so many years you start to get a feel for the potential that's there."

Ms. Kronstadt's responsibilities consist of the business aspect of housing, including maintenance problems, delegating keys, and keeping the student rosters up to date; along with her work with the Housing staff members and her daily contact with students.

Her comfortable office is located in a rather unusual place - on the first floor of Hood Hall. "I wanted to live on campus along with having my office there," she said. "It is easier to have informal meetings with people this way, rather than just having a business-like office. It

Association, was a recipient of the Steinman Award for her work in the field of journalism while attending Penn State.

"While I was at college, knowing people in the field sparked my interest in this type of work," she exclaimed. Consequently, she became active in the resident hall programming while at Penn State.

Ms. Reifsneider stresses the importance of organization, planning, and good leadership in order to make matters run smoothly. "I see the residence halls as one of the most valuable experiences a student has in college," she added. She also feels that with the aid of the Housing staff members, and members of the Intra Fraternity Council, she will have a real opportunity to implement her goals.

Having questioned all three

women about their feelings on the possible problems that could go hand in hand with starting off the year with three new Residential Life members, with Don Runyon as the only returnee, there was a general consensus that was evident in all three answers.

Nancy Kronstadt said, "I was impressed with how well the four of us got down to work together." Michelle Viotty had a similar viewpoint when she said,

"The four of us work together closely to find the most efficient, hassle-free way to get everything done in an agreeable manner." And Ellen Reifsneider felt, "Since we all did have prior experience, it wasn't a drawback. One advantage to working with new people is the enthusiasm they show in their work."



Michelle Viotty

who is the new Area Coordinator for the Towers and Terraces when Aleta Karem finished her job at the end of the past school year.

Michelle Viotty graduated from Ithaca College in 1972 with a Bachelor of Arts Degree in General Studies, with an emphasis in math and computer programming. Immediately following graduation, she began working as a clerk-typist in the Financial Aids office; and that's where she remained for three years, receiving a promotion to Assistant Director of Financial Aids in 1973.

"I've always been interested



Ellen Reifsneider

is also easy to find."

Ellen Reifsneider, also appointed as an Area Coordinator this summer, comes from Clarion State College in Pennsylvania, where she spent two years as Resident Advisor and Assistant Dean of Student Affairs.

Ms. Reifsneider, a member of the American Personnel and Guidance Association and the American Counseling Personnel

...\$9,000 Taken

(continued from page 1)

Katcher's commission.

After the Bruce Springsteen - Little Feet concert fell through the Commission contacted the William Morse Agency which is the Spinners agent about specific things Katcher had done. Word reached the manager of the Spinners that Ithaca College was having troubles with Katcher and made him leery of Katcher as well.

On the night of the concert Katcher was to bring a \$6,250 check for the Spinners, (that he had collected as an advance deposit) and the College was to provide the other \$6,250 to complete the groups \$12,500 fee. Being aware of the other problems incurred during the Bruce Springsteen concert engagement the College brought a third \$6,250 check, just in case.

Having heard about the IC - Katcher difficulties, the Spinners' manager refused to accept

Katcher's check. Instead the College gave the group both of its checks and Katcher wrote a \$6,250 check to Ithaca College enabling the show to go on as scheduled.

Katcher closed his bank account the day after the concert, and Ithaca College has never collected that money. Therefore, it cost the School \$18,000 to pay for the Spinners appearance.

Once all the transactions had taken place, Katcher was handed a summons to appear in court by a representative of Walter Wiggins, the College attorney, regarding the disputed \$3,000 resulting from the Bruce Springsteen concert.

Katcher failed to answer the summons. The College then requested the New Jersey police to try and locate Katcher but he was not at his given address.

It was then learned that the New Jersey police had been looking for Katcher for a while themselves. Supposedly he had failed to pay rent for his home, and had left unpaid bills at the club he owned in New Jersey. Several booking agents also claimed to be owed money by Katcher.

Rutgers University also lost several thousands of dollars to Katcher in their planning of concerts. In the letter from Wiggins to Lange, Wiggins gave an indication of just how badly Rutgers was hurt.

"Mr. Barry Katcher has been successful in absconding with between \$60,000-\$70,000 in student funds from Rutgers University by employing substantially the same tactics that were used at Ithaca College," wrote Wiggins.

Nothing irregular

Ms. McGinnis maintains that there "was nothing irregular" in the way Ithaca College works with any other booking agent. "The way we worked with him was the way we worked before," she explained.

Presently there is little Ithaca College can do. According to Bill Seldon, an attorney from Wiggins' office, "We have judgement but we're unable to collect on it because of the difficulty in collecting on his assets and locating him personally." That judgement has been awarded to Ithaca College by default. There is a judgement against his corporation and against Katcher personally.

Traveling Classroom Donated To I.C.

By Andy Friedman

When Stephen Tweedy disbanded his traveling School of Geography and put his camper-truck into storage, he undoubtedly had no idea that six years later 12 Ithaca people would travel to Amsterdam to pick up the truck and bring it back to Ithaca for use by the College community.

But they did.

Tweedy, a Cornell graduate who spent much of his post-graduate life traveling the European continent in a 1967 Ford 500 truck, donated that truck to the United Christian Fellowship (UCF) at Ithaca College last spring.

The truck, however, was stored in Amsterdam, and it looked as though it might stay there. Through what Protestant Chaplain Dale Winter termed a "really good effort of faculty, students, administrators and downtown churches", \$1500 was raised to provide the funds for shipping the truck back to Ithaca.

Instead of arranging for its shipping, though, Winter, his wife, and 12 local people flew to Amsterdam this summer and turned an errand into an educational, worthwhile and helpful vacation.

Cornie Wolff, CIIS secretary who was one of the voyagers, said the trip was

incredible, an inexpensive way of going to Europe, and "I could take off right now and do it again." The trip lasted five weeks and took the participants through Germany, France and Switzerland.

The truck, nicknamed "Big Blue", caused quite a commotion as it traveled the tiny, cobblestone streets of France and Switzerland. "People used to think a circus was coming to town," Ms. Wolff recalled. "The top of the truck is just a green tarp, and when the weather was nice we would take it off and wave to everybody as we rode along."

"Big Blue" is not expected to cause such excitement here. Since the UCF is a religious-human awareness group that supports the Protestant chaplain at IC, the truck will definitely not be used by fraternities or clubs looking for transportation or for parties.

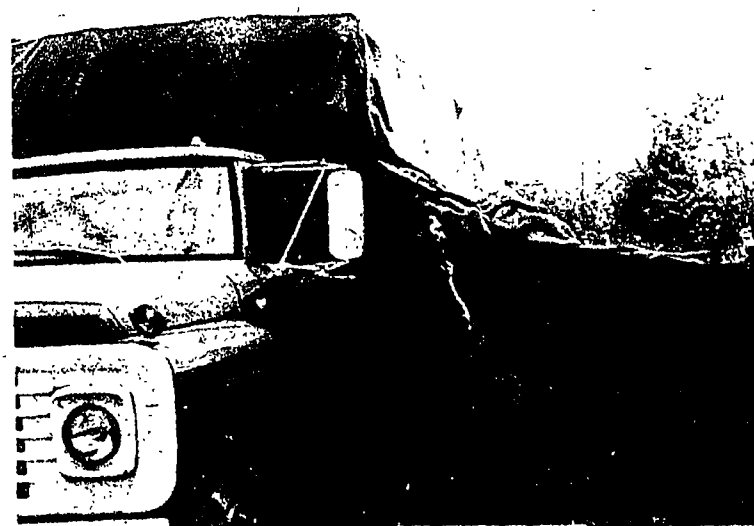
Winter emphasized that "Big Blue", which can house and accommodate 12-15 people comfortably, will only be used for educational and service-to-fellow-men adventures.

"So many people seem to be contending with life, instead of befriending," he pointed out. "What I'm interested in is how we can use this vehicle in such a way that students can come into an understanding and awareness of their own gifts and importance to the world."

Winter also mentioned that it should be used as a traveling classroom; for people to get together and travel to help other people, and so that the College becomes a better place.

"It just would not serve its purpose if it were used for parties," Winter said. He noted that he would like to see a group formed within the IC community calling themselves "Friends of the World", who would use the truck to "break down the personal and spiritual isolation so many people feel these days."

Winter is open to all suggestions for use of the truck, and wants very much for it to become an active part of the community. Suggestions may be phoned in to him at x3185 or in person at his office in the basement of dorm three in the Upper Quads.



SAB Plans Exciting Year

by Paula Ward

Before you resign yourself to complete boredom, check out the Student Activities Board (SAB). The SAB has something planned for almost every night.

Sam Milgrim, who prefers the word "mediates" to "runs", to describe his job, is chairman of the SAB.

Milgrim, and the various committees, are anxious to please the students of I.C. They want to hear all the criticisms, complaints, ideas, suggestions - anything you have to say about the SAB. Anyone who is interested can join the SAB, on Tuesday, September 8th, at 8:00 p.m. in the Union Cafeteria. The staff is anxious to have new members, thereby bringing more ideas.

To give you an idea of what the SAB does, there are several committees, including - The Film Committee, who gets such films as *The Sting*, shown the week-end of September 20-21. There is also a Speaker's Committee, a Video Tape Committee, a Week-end Committee, a Recreation Committee, and many more.

Numerous activities have

been planned for October, but dates, times and places have not yet been set. You can look forward to Allan Funt and "You're on Candid Camera," a Car show and a Halloween Film Festival. All in all, Milgrim believes that October will be "Absolutely Outstanding."

If you feel the SAB is not doing enough, don't just complain and mumble about it. The SAB wants people to like what they're doing and they want to hear from you. You can call Milgrim at X440, the SAB at X377, or the Office of Campus

Activities at 274-3149.

Finding out what SAB has planned is your responsibility. There are calendars printed up every month, obtainable in Egbert Union, and several phone numbers for your convenience.

The staff of SAB receives no pay and no commission. The only reward they get is their own satisfaction. This is a "young, vibrant organization", open to the entire campus and anxious to please the students. They are "responsive to the students on campus" and they want your feedback.

Freshmen Welcomed

By Paul Stern

The incoming freshmen class was officially welcomed last Thursday evening by Ithaca College President James Whalen, Student Body President Richard Otis, and President of the Ithaca College Community Council Dr. Firman Brown at the convocation in Dillingham Center.

Whalen, in a short speech, welcomed the freshmen saying

that since both he and the class of '79 were new this year he might come to feel like part of the class. He added however, "I might not be ready to graduate when you do."

The new president told the gathering of students and parents that the freshmen have a distinct responsibility to Ithaca College; the responsibility to make a difference.

"The freshmen, you have a very important responsibility, as far as I'm concerned, in these next few years, and that is to make a difference at Ithaca College. Each class that comes in makes a difference. And I hope that you will spend some time in thinking about how you will make a difference at Ithaca College. The quality of life on this campus is the backbone of the campus. The academic life, the social life and your personal life, and what you do is tremendously important in making Ithaca College attractive, not only to yourselves, to your colleagues but also to the people who will come after you, and those who have come before you and who cherish this institution."

Otis, a senior who was elected Student Body President last April, welcomed Whalen and the incoming students on behalf of the student body and then went on to offer the students two words of advice. "Commitment and understanding. Shuffling about and slipping thru here is a waste of one of the best periods of your life as well as a bad investment of \$25,000. Grab on to something and don't give it up...if you make a mistake change. Mistakes are a part of learning."

After these two had spoken it was Dr. Firman "bo" Brown who really stole the show. Brown delivered the same speech he has delivered to incoming freshmen for the past four years. He explained that it said everything he wanted to say, as well as he could say it.

The text of that speech is reprinted, in full, on page four.

Frosh Enrollment Up; Still Short Quota

By Fred Rabinowitz

Freshman enrollment at Ithaca College is up a significant two per cent this year, according to Director of Admissions Matt Wall, but the School is still short of its projected capacity of 4185 students, due to vacancies in the upper classes.

Thirteen hundred freshmen, 700 women and 600 men have entered Ithaca College this year. Over half of the incoming freshmen are from New York. In all 26 states are represented, with New Jersey, Connecticut, Massachusetts, Pennsylvania and Maryland ranking behind New York.

Along with the freshmen came 124 transfer students and 89 readmits.

More females were accepted

to the College than males. This is due to the fact that "traditionally more females apply and have better academic records" said Wall. He noted that the College is trying for a "reasonable balance" of men and women without setting a fixed quota.

It was projected by the admissions committee last February that ideal enrollment for this year would consist of 1240 freshmen, 200 transfers and 100 re-admits. However due to the lack of upper class enrollment, more freshmen were accepted. At present Ithaca College is 60 students short of ideal enrollment.

Originally 5500 applications were received by the College. This year 70 percent of the applications were accepted as opposed to last year's 72 per cent.

Scholarships

The Direct Mail Educational Foundation has announced applications are now being accepted for all-expense paid scholarships to the Direct Mail Marketing Collegiate Institute, November 2-7 in Chicago, Illinois.

The five-day Institute, held twice annually, brings information and education on direct mail and direct marketing to top collegiate students throughout the country. It is designed to teach the techniques of planning, creating and producing effective direct mail advertising and cover all principles of successful direct marketing. The Institute faculty is headed by Edward N. Mayer, Jr., one of America's foremost direct mail practitioners and includes more than a dozen leading mail marketing experts.

The thirty scholarships to be awarded include travel to and from the Institute (from anywhere in the continental U.S.A.), rooms, meals and course materials. Applications must be received on an official application form and be accompanied by a recommendation from a faculty member. The deadline for receipt of applications is

October 1, 1975.

The Institute is conducted under the auspices of the Direct Mail Educational Foundation, a tax exempt foundation established to improve education in marketing communications. The Foundation also provides annually fellowships to full time advertising and marketing professors for attendance at professional Direct Mail.

Application forms and additional information may be obtained by contacting Ms. Dorothy Mueckstein, Educational Coordinator, Direct Mail Educational Foundation, 6 East 43rd Street, New York, NY 10017, 212/689-4977.

Riding a bicycle to develop leg muscles may become obsolete. An American inventor has reportedly invented a spring-loaded bicycle that winds itself up as you freewheel down hill, storing up enough energy to drive itself up over the other side.

What's Going On Here?

The Crossroads Coffee House, located in Egbert Union, will present singer Tom Gunderson Friday at 9 p.m.

Ford Hall will be the setting for these musical events in the coming week:

Thursday, 4:30 p.m. - Piano Seminar with David Mulfinger

Friday, 8:15 p.m. - I.C. Faculty Recital: Jennie Hansen, viola, with Paul Rosenbloom, pianist. Selections: Rondo from Mozart's Sonata in E Flat for Violin and Piano, K. 302, Schumann's Fantasy Pieces, Op. 73, Sonata Op. 11, No. 4 for Viola and Piano, by Christopher Rouse.

Upcoming: Dennis N' Hayes, jazz duo featuring I.C. graduate Warren Kahn; Saturday, Sept. 13 at 8 p.m.

The Storefront, a non-profit community service in Ithaca, is holding its annual benefit this Sunday, September 7th at the pavilion in Stewart Park on route 13 from 2-10 p.m. Appearing will be the Peabody Family Band, Crossroads, the Run-Of-The-Mill-Bluegrass Band and Zobo Funn Band. Picnic dinners are invited and desserts will be sold at a bake sale. Donation is \$1.00.

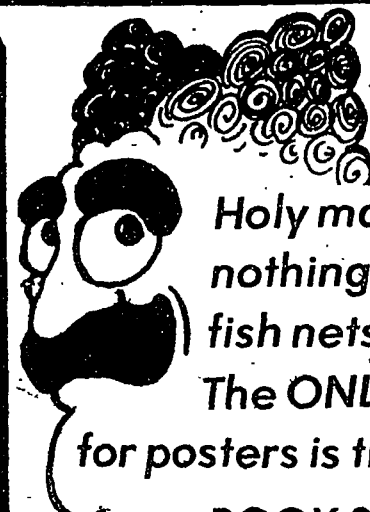
FAMILY AND CHILDREN'S SERVICE NEEDS: A volunteer receptionist to man their office on Tuesday evenings, 5 to 9 pm, beginning Sept. 16.

COMMUNITY ACCESS INTEREST GROUP NEEDS: Volunteers to contact local organizations to encourage use of public access time on Channel 2-TV, to teach video techniques, write publicity, cover and film local events, and help seek funding. Volunteers may choose any time to assist and regular monthly group meeting will begin in Sept.

RED CROSS NEEDS: Volunteers to be signed up as drivers for a new transportation program for the elderly and handicapped. Volunteers must have a valid regular driver's license, may choose any days and hours for assignment, and will be covered by Red Cross insurance.

EAST HILL SCHOOL NEEDS: Volunteer English language tutors to work with three Vietnamese children. Times and days can be arranged to suit the volunteer's convenience.

These are just a few of many calls for volunteer assistance. Please call the Voluntary Action Center, 272-9411, Mon. thru Fri. from 9 am to 4:30 pm, or on Sat. from 9 am to 1 pm, for an appointment to these or whatever service interests you.



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HAPPY AND SUCCESSFUL
SCHOOL YEAR**

. **Saga**

EDITORIAL

The Bicentennial Blues

The 200th birthday of this nation will soon be upon us. Communities nationwide are displaying official Bicentennial flags. In many towns, the department of public works are showing off their patriotism by painting their mailboxes, park benches and official city vehicles with red, white and blue stripes. Maps and guides are being printed. Historical-vacation package tours are being offered by travel agents. In celebration of the values and morals on which this country was founded and in recognition of a mind-staggering track record of technological and social advances in only 200 years, the Bicentennial is bringing the people of this country together.

Or so it would seem.

But as the current racial tensions in Boston will attest, as the very existence of the Ku Klux Klan will attest, as the physical resistance to busing in numerous parts of the country and the announcement by oil companies that offshore drilling is beginning in the best interest of the country (eg, bigger profits) will attest, "bringing the people together" will require more than flags, fanfare and folklore.

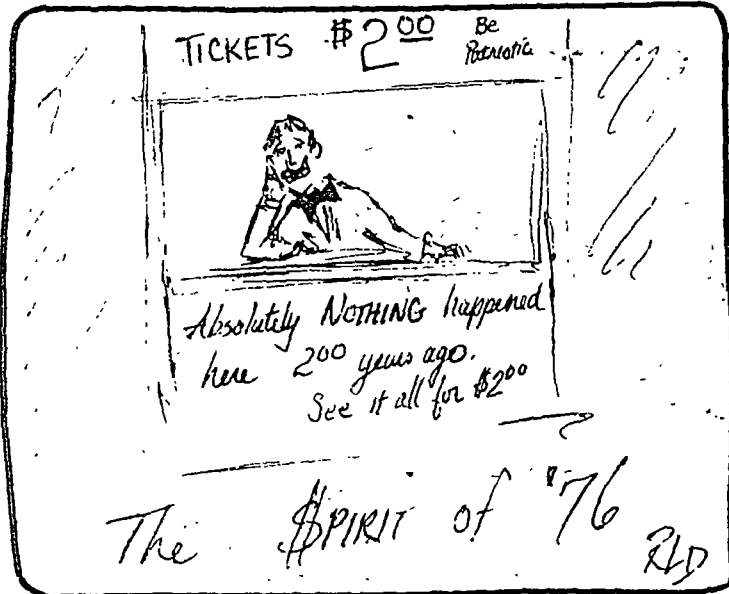
And it is, really, up to us.

We are the generation that brought the Vietnam war to a halt with our messages of peace and "love thy fellow man." We are the generation who said women can do plumbing and men can cry, and then stuck up for those rights. We are the generation who said if a man can fight for his country, he should be able to vote for those who run it, and the 18-year-olds got the vote.

Instead of whitewashing fences and buildings, it is time to repaint ourselves. Time to reach out a hand and get to know the person next to you, as a fellow American, as a fellow human being...as if you should really need an excuse.

Time to stand up and proclaim yourself as an individual...without trampling someone else's right to do the same. To communicate, and confront each other, with an honest effort to accept one another.

Patriotic trivia is fine, if there is sincerity behind it. If not, if we continue to rest on our laurels and claim we are Americans by spending \$5.00 for a nylon banner, then that patriotic trivia is reduced to tourist trap gift shop merchandise...the kind that proves you were there once, but now are home again and things are just the same.



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Firman Brown's Speech

For the past four years Chairman of the Drama-Speech Department, Firman "Bo" Brown has given the same speech to incoming freshmen at the convocation. Even after four years we feel that Browns' address bears an important message to all students.

I really didn't want to be here tonight--and when I left the privacy of my own personal world a few minutes ago to journey down and up the Ithaca hills to appear on this platform there was considerable muttering in protest. You see, I'm one of those organization men who believes in the organization, understands its essential necessity, and wishes it would quietly go away and run itself. But organization--including colleges--do not work that way, and we are gathered here tonight to begin together as fellow adults a journey toward the acquisition of knowledge. That journey needs us--all--parents, students, administration, staff, faculty--and the only true way it can be accomplished is through a deep trust of all involved, and a determined belief in the value of the journey. Each of us will get something different out of these next four years. That is as it should be. The essential point is that we must all be aware and acknowledge with respect how valuable each of us is to the total process.

I really didn't want to be here tonight because I didn't want to tell you that like all young people across this land you are wonderfully self-centered; there is no one more important than you, no one more brilliant, more beautiful, more handsome, more sexy, more with it than you. Your narcissism is at its height, you are the conquerors of the world. And unless you begin immediately to put some additional material into that brain of yours and learn how to use these strengths of youth for the creation of a better world for yourselves it will all fade quickly from your grasp and the glories you share today will become the hollow cliches of tomorrow.

I really didn't want to be here tonight because I didn't want to tell you that one of the major problems of your four years here is that you must mature emotionally and intellectually at the same time. It's all such a bore, but that's the way it is. Just as you finally get sex and love and passion and devotion figured out; just as you finally have found out all you ever wanted to know about sex, all those things, we hand you a diploma which stamps you academically complete. This is a major fact of the coming four years and we are here to try to help you come to terms with such situations. Do understand that tears over a broken heart are as much a part of your years here as determination to complete the term paper and achieve a degree.

I really didn't want to come here tonight because I didn't want to tell you that you can't go

home again. That....is all over, it is ended, it will never be the same again. Once you have packed your fancy new luggage (to be quickly damaged in storage or sent back home) and bought far too many clothes you will never use, and journeyed to Ithaca College and committed yourself to the beginnings of adulthood, you can't go home again.

Yesterday you were a protected child--tonight you are a young adult--and you sit here already in a different and somewhat uncomfortable new relationship with your mother and father. Those individuals sitting beside you aren't what they were when you were packing your bags yesterday. They have already become more remote--and, I would hope, they have already become more precious. You will discover as your years go by here that living in your old home are very unique and specific individuals--and if you grow and mature here with any degree of intellectual and emotional intelligence you will discover two new individuals, who are not only Mother and Father, but also exciting and accomplished fellow adults. If college does nothing else it makes adult equality out of the family situation.

I really didn't want to come here tonight because I didn't want to ask your parents not to call you every 24 hours and write you every three days. The telephone umbilical cord is a major technological monster. For your adult success and theirs the less profit New York telephone can make out of the dormitories the healthier we will all become.

I really didn't want to come here tonight because I didn't want to tell you that this gathering isn't what it's all about. What it's really all about is you--and you--and you--alone, individual, single, separate. And unless you become rapidly aware of this most challenging of facts--and promptly proceed to do something about it for yourself, the years you spend here may be pleasantly remembered but they will hardly be stimulating, daily foundation stones for the alone, individual, single, separate lives you lead in the decades ahead.

So finally, I really did want to come tonight to speak for the Ithaca College Community, the administration, the staff, the students, the faculty of Ithaca College and say "welcome." Welcome to the unbelievable possibilities that await you. Speaking for this faculty community, I can say that we are brilliant, creative, imaginative, thoughtful, courteous, and kind--and at the same time we are stupid, ignorant, unimaginative, inconsiderate, and downright nasty. This makes of us wonderfully normal human beings, who--for reasons we and you shall never really understand--just happen to want to join with you in an adventure in the discovery and acquisition of knowledge. It can be quite a splendid journey. Let us begin.

LETTERS

Thanking You All...

To the Editor:

Once again the summer has ended, the school year is upon us, and simultaneously Freshman and Transfer Fall Orientation has come to a close. This year's program was compiled of a variety of new and unique aspects to help the incoming students become more aware of the great facilities available for them at their fingertips while students here at I.C.

Because of these new features in the program and the unbelievable low number of Orientation Counselors there was a great deal of extra work to be done by the counselors and all those involved in the program. I would like to thank the 18 counselors that were there when needed, and this meant putting in at times over 15 hours a day.

These counselors should really be commended for the fine job that they did along with the technique used to follow through with this successful program. I would also like to thank all the faculty that helped us out during the week's activities. Without the faculty's participation and dedication, the academics and some of the social features of the program would never have been a reality.

Thanks also to everyone connected with Ithaca College--mobil audiology unit for letting

us include this unique vehicle in our program. I would also like to express my utmost appreciation to all those connected with allowing us to use the Performing Arts Building. This beautiful building was a must for our program and due to the help of several people we were able to use it and in turn follow through with our program.

Before closing thanks are due to Gladys Dremond, the Dean of Students Secretary. Gladys was always so willing to type things up, run them off, plus ready to help in any capacity at any time. The entire Orientation Staff would like to

thank all of the above for the help we received from them during the program.

This program was a lot of fun to work on and I hope the new students enjoyed it. I believe the staff had a lot of fun even though at times things were quite hectic and rough. The program has come to a close and I look forward to a bigger and even better program next Fall. Thank you, everyone for all the help received.

Sincerely,
Chuck Riter

Fall Orientation Chairman

Editorial Points

"We have the power to make this the best generation in the history of the world...or to make it the last."

John F. Kennedy

"Maturity is but a short break in between two periods of adolescence."

Jules Feiffer

"Be what you would seem to be or, to put it more simply, never imagine yourself not to be otherwise than what it might appear to others that what you were or might have been was not otherwise than what you had been would have appeared to them to be otherwise."

Lewis Carroll

What If Administrators Looked For Summer Jobs?

by Paul Stern

As one who helped raise the Massachusetts unemployment rate this past summer, this writer came to appreciate just how lucky those with a permanent job are, especially come summer time. It really isn't fair, I reasoned, for the students of a college to be out looking for summer work to pay the ever-increasing tuition bill while those who are getting a good-sized chunk of it - the administration - are able to sit in their air-conditioned offices, enjoy the weekends waterskiing of Lake Cayuga and still collect their \$500 plus paycheck each week.

With this gnawing thought in the back of my mind as I sat one steaming July day watching Three Stooges re-runs, I could not help but think of the scene if those in the administration had to go looking for summer jobs.....

"J.B., there's a gentleman out here who would like to speak to you.....Yes, sir." The secretary looked up, "You may go right in Mr. Farinella."

"Good day sir. Sit down."

"Thank you John.", said the in-season Vice-President for Business and Finance as he took a seat across the desk from John Bernard Dollarback, head of the largest accounting firm in New York City.

"Mr. Farinella, my friends call me J.B., You may call me Mr. Dollarback."

"Yes sir, excuse me." With his keen perception Farinella could tell it wasn't going to be a good afternoon.

"So you're interested in summer work as an accountant?"

"That's right sir."

"What are your qualifications? It's a tight economy you know."

"Well currently I am the Vice President of Business and Finance at Ithaca College in Ithaca, New York.", he beamed.

"Where?" J.B. seemed annoyed by this trivia.

"Ithaca College sir, it's a private, independent co-educational institute of higher learning in Upper New York State. Surely you've heard of it, our football team played in the Alonzo Stagg Bowl in November."

"The what bowl? What kind of bull are you throwing at me boy." So far J.B. was not impressed. "Skip this crap. What are your qualifications, time is money you know."

"Oh I know, I know. Qualifications, well as I was saying, at Ithaca College I am responsible for a \$22.3 million budget...."

"Education, boy. Where did you go to school. Got a degree?" J.B. was getting very irritated and lit up a cigar.

"I've got a Bachelor of Science and I'm a CPA."

"No masters, huh? I need a man with a good education. I just can't hire anyone off the street you know. Times are bad, I've got to get the best man I can. I'm sorry, but I just can't use you."

"But, but" Farinella was getting flustered and desperate, "What about Ithaca College sir, a \$22.3 million budget... I could make it \$30 million next year if you like...Surely there must be something. I'm confident I can do the job for you. I won't let you down sir, really just give me the chance. I can do the job, I can handle responsibility and I can be trusted; I was on the Presidential Search

[continued on page 13]

S. A. B.

organizational meeting. Anyone interested

IS

welcome to join S.A.B. We've got some

GOOD

events planned

FOR

this year. And S.A.B. is an organization any

SEX

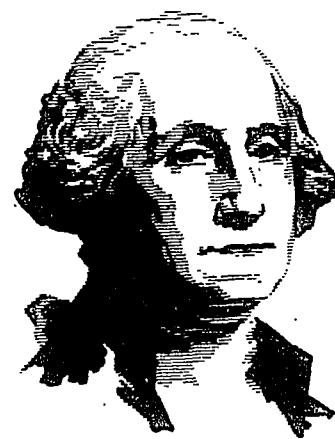
can join and enjoy

To sign up or just find out about...

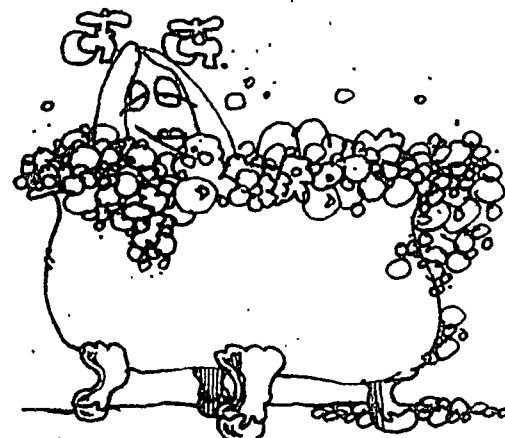
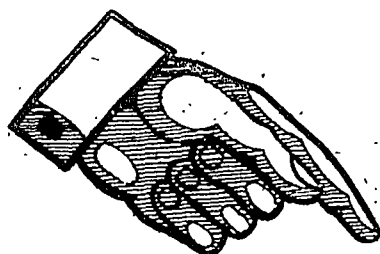
...films ...concerts ...videotape

...weekend activities
committee

speakers



recreation



be in the Union

Cafeteria Monday, Sept. 8 at 8 PM.

WELCOME TO ITHACA

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Student Accounts Welcome



The Ithacan Talks With President James Whalen

by Paul Stern

Dr. James J. Whalen became the sixth president of Ithaca College in 1975. Whalen accepted the College's offer of the position on April 6, and three months later he officially took office.

Whalen's acceptance ended the work of the Presidential Search Committee, which had been established some nine and a half months earlier. That Search Committee, chaired by history professor Frank Falcone, started narrowing the field of applicants in November, after more than 200 nominations for the position had been received.

Whalen had served as president of Newton College in Newton, Massachusetts since 1969. The college has been bought out by Boston College and the two have merged starting this academic year.

Prior to that, Whalen spent five years at Ohio University during which he served as Executive Vice-President, Vice President of Academic Affairs, Dean of Students, and Director of the Center for Psychological Services where he started. Whalen also became a full professor of psychology while at Ohio.

Whalen, in addition to his presidency, comes to Ithaca College as a member of the Psychology Department faculty.

In late April Whalen visited Ithaca College and at that time met with The Ithacan for two hours. Excerpts of that interview were published in the final issue of last year's Ithacan. Portions of that interview, is what follows. It should be remembered that this interview took place last April 24.

Ithacan: As I understand it you were offered a number of positions other than at Ithaca College.

Whalen: I was involved in a number of other searches and, yes, we were the choice of several.

Ith: So why Ithaca College instead of all the others?

Wh: I liked what I saw here. I think it's a very happy combination of academic programs, I think the location is excellent, I think it ought to be attractive to students, I like the people and I thought all these ingredients in the private sector might just be exactly what I was looking for.

Ith: What will be your top priorities as president?

Wh: I don't know yet. I think the major priority right now is to learn about Ithaca College. I have a lot to learn about this place and I think the biggest priority right now is to learn that as fast as I can, so I can then set my priorities.

I think that the most important thing is to promote the institution as a totality and to do that you have to know what you're talking about. So at this point I'm not sure I know what I'm talking about.

Ith: How do you go about learning about a college and a college environment?

Wh: You have to talk with the people who have responsibilities in the various areas. I have to talk to students, I have to talk to the faculty, I have to talk to the people in the administration. I want to hear what the various constituencies outside the college think. But most of all by being here, working here and living here. Hopefully it won't take a long time but enough time so that I don't make some decisions I would make in haste.

Ith: People have called you someone who will be an "at-home" president, meaning visible on campus most of the time. Is that a fair evaluation of how you expect your administration to be?

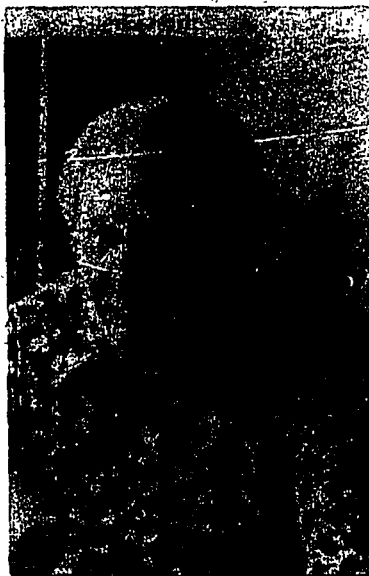
Wh: I would sure like to think of myself as someone who will have high visibility. The person is always torn in a job like this; everybody has a particular piece of him they want, the alumni, the fund-raising, the faculty, the students. And I'm not sure if you can satisfy everyone as much as they'd like to be satisfied. But I do think that internal management, right now, in colleges and universities is very important; so you've got to stay home. I suspect that what you tend to do is hope to stay home during the week and then develop on weekends. Obviously you have to go down to foundations during the week, when they are open but there are lots of programs and so forth that you have to shove onto the weekends so that you can be around during the working week.

Ith: The advertisement that ran in some of the education chronicles seeking candidates for president said in part, "The candidate should be sensitive to all individuals in the community, have the ability to unify diverse interests and programs on a residential campus, have a balanced sense of tradition and spirit of innovation, and should be an articulate advocate of undergraduate education and

graduate programs." Do you feel as though you have all of those qualifications?

Wh: Well that's sort of like walking on water. There are so many things there. What I think people are looking for, what I hope they are looking for is, well let me put it this way; I would like to think that this job will present an opportunity for me to use what skills I have in conjunction with the skills other people have; in the administration, in the faculty, and the student body.

Obviously, no, I'm not going to be good at everything. That's not possible for somebody to be good at everything.



Ith: What are your strong points, or strongest points?

Wh: I would like to think that I am a fairly good administrator and organizer, and somebody who can be tolerant of varying points of view and in some ways get people to work together. I don't have expertise in every aspect of higher educational administration, but I hope that my background will suggest that I'm able to bring people together and locate some good people and identify them and give them some support so that the institution moves forward.

It's very hard, I think for most people to decide what they're good at. I think you have to look at the track record and say 'well did you do that very well, and that fairly well?', and looking back at my experiences I'd say, probably I was fairly successful as a college administrator and a university administrator. Now, you have to talk to other people and get their assessment of that as well, and I'm sure some of the people did talk with other people.

Ith: Continuing with the advertisement, it says, "The candidate should be able to maintain and encourage the interest and support of alumni and insure continuing financial support from outside sources." That is the other half of your job. Do you feel you are qualified in those areas as well?

Wh: Well, I've had experience, certainly experience with development in all its aspects; fund-raising, alumni affairs, parents working with groups to support the institution. Development is, fund-raising I should say, is a series of failures mixed in with a success now and then. It's like, I suspect, what keeps people at slot machines, you know, you constantly lose but you have intermittent reinforcement; you might be rewarded one out of every ten, and then two times in a hundred times, but you keep coming back, and I think that's fund-raising. You get lots and lots of disappointments, but you hang in there and then suddenly something breaks. I know that part of it. I enjoy working with alumni and institutions and interpreting what's going on with the institution and getting their feedback. All these groups are terribly important in the success of a school. If you don't have a strong alumnae interest you've got a very weak institution.

Ith: Is that something you can build?

Wh: I think you have to, and it's a long time project. I'm not familiar with what's been going on with Ithaca College alumni, I just don't know yet. But I don't think it takes a long time.

This school was founded in 1892; that's a fairly good piece of history. I'm sure there are families and groups of people who are interested in this institution.

You can't be proud of something you're not willing to promote. If we're not going to promote Ithaca so that the graduates of 20 years and 30 and 40 years ago are going to feel like the students that graduated in recent years, that it's a viable and vibrant place, they're not going to support it.

Ith: What does a college have to do to make people proud of it?

Wh: It has to have a variety of things. First of all it has to have a fairly decent track record in success with students after they leave college, whether it's jobs, getting appropriate jobs, getting into schools to show that the education they received was worthwhile. I think that's very important, and that is something you can measure. I think part of the thing you can't measure often times is whether or not they're more liberated than they would have been had they not gone to college. They might have some subjective feelings about that. And I feel that, if someone feels they have had a good experience at college then they will think of their institution and they will support it. So I think there are some intangibles and yet there are some real tangibles in terms of, was the experience worthwhile, in terms of the work world and the real world, and accomplishment; are you as good as the guy who graduated from another institution. Are you competitive?

Ith: There was great student concern this year about the tuition increase which made this college a \$5,000 institution; and there are reports that in New York State the small, private, co-educational institution, a definition which very much fits this college, a number of them will be folding in the next four, five, six years. The other problem is that students facing the large increase are saying, 'Okay, why not go to a state school where I can get perhaps the same type of education for less money'. What can be done to keep the students here? What can be done to keep the school here?

Wh: To remain private you have to find private support. First of all if people are going to assure the Federal and State government is going to bail out all these institutions they're going to have a very, very sad awakening in the next years. I think that the private institutions first of all have got to get their share of State and Federal money, brought in hopefully on the backs of the students, in the sense that the student would get some good support to go to a school that might be a little bit more expensive. Now why should the students then go to that institution? I think that the next thing, and a very, very critical thing is that the faculty of the institution have to be just superb, and work very hard with those students and with themselves and with their colleagues to make this place special. So that it's worth putting out a little bit more money to go to that special place.

You know, there is an ingredient too, and I don't want this to be misunderstood, but certain institutions have class. And they have style, they have grace. And I think those ingredients are worth something, whether it's in the faculty or in the student body itself or in the leadership, along with a good educational enterprise, there are some other aspects that I think are terribly important.

Ith: How are style and class obtained?

Wh: In some ways intellectually, because you're doing things in an excellent way. Sometimes in terms of humanity and the way in which people treat each other on campus. Sometimes because of the style of individuals. It's a combination of things.

Ith: Then it's people?

Wh: Oh definitely. Definitely I would like to see, I don't know the Ithaca campus well enough but I think that students who care about each other, who are polite to each other, who are humane, and themselves exude a little style and grace, they'll attract other students who want that. And I think the image you have of yourself is terribly important in promoting that image, promoting that institution.



Ith: What is the role of the student in a private institution?

Wh: That's a broad question. Can you narrow it down a little?

Ith: What is the role of the student in the administration of the college, in other words, where will students' input come in your decision making?

Wh: Students come to college primarily to learn and to manage their education, in other words, they've got a real goal in learning; they've got a real goal in working with the faculty to increase not only their skills but to liberate themselves, if they're, and I hope they would be, involved in the liberating arts.

I think the faculty's major responsibility is to teach and to do scholarly work and to counsel those students.

And I think the administrations' major responsibility is to administrate and to manage. Now, there are times when the faculty and the administration and the students will have some investment in each others' territory. The faculty, for example, and the students are not going to want unilateral decisions being made that really impacts on their part of their lives without having their say, and therefore it seems to me, whether you're using the present kind of governance structure you have or presidential committees, or college committees or whatever, the faculty and student voices should be heard and people who want to have an input should have a way of having an input. But I do believe there should be some leadership at the institution, and I think certainly in the President's Office where after everyone is heard, where after the faculty through their appropriate bodies has said, 'this is the way we think about things', and the students have been represented, then a decision has to be made and hopefully the decision that is made, some compromises and so forth, but that when a decision is made it is supported. And I think the buck usually does stop for the most part in the President's office.

After the president has heard, clearly, what the faculty and students think, through the appropriate vehicles, he or she must act on that information in the best way possible. And if he or she does a good job, making enough right decisions they will be retained and paid if not applauded. If they make too many wrong decisions then they will very probably be discharged if not beheaded.

Ith: I'd like the first choice better.

Wh: So do I. But, you see one of the problems is that if we're all going to spend all of our time administrating when the reason that basically you're here is to grow, to be educated, to manage your educational process and to participate, but your major role is not to be sitting all day behind a desk summing up all the facts and figures trying to figure out what the decision should be; you ought to have a voice in it - sure should - and one of the problems in college administration is how to do that most efficiently. Just because you have 47,000 committees doesn't mean that people are really getting heard.

Ith: You are obviously familiar with our governance structure.

Wh: I've read the governance material but I don't have an immediate grasp of how it works. But I've got a general idea of how it works.

Ith: With the knowledge you have of it do you find any changes necessary in it?

Wh: I'd certainly like to explore changes from the top of the institution to, if there is a bottom, probably is no bottom. Right starting with the Board of Trustees. I really think a hard look should be taken at the governance of the Board of Trustees. How does that operate? I'm not suggesting that it isn't operating well. I'm simply saying we ought to have a right to take a look at the top and work right through the college on governance.

Ith: What should be the role of the Board of Trustees?

Wh: The Board has several very important roles. One is interpreting the school to the various publics. Whether it's the State, the Federal government, the community, I think that's a very important role. And to serve often times as a buffer between those communities and the campus. Where they can help; where they can help to protect the academic environment from those who might not otherwise understand it. I think the Board of Trustees has a very important role in finding support for the institution, financial support.

Ith: Should they be responsible directly for support?

Wh: You mean should they give themselves?

Ith: Should it be a requirement of some sort?

Wh: Every Board member should to the best of his or her ability give something, because it shows dedication to the institution. Now some people are able to give thousands of dollars and others can only give a few hundred. But by giving a few hundred of a persons who's; well I've got a Board that is comprised of, from the college I'm presently

with, and some are very wealthy and they have given of their wealth and some have almost nothing but they gave a fair share. That says something, when they do that to the best of their ability. Now a Board should have a variety of people on it, and some of those people are not going to have any wealth, and that should be understood.

One other thing, the Board, because it is drawn from a variety of walks of life seems to me has a responsibility for seeing that the institutional goals are accomplished. And those goals, if clearly stated are the responsibility of the Board and if they, the students or faculty or administration are out of line in one way or another they've got a right to say what they think.

Ith: How can that be done? Being so far removed from the college how can they be responsible?

Wh: Well it's a happy balance of removal and involvement. How does the Trustee support an institution and at the same time not get involved with the administration, and how do you develop policy so tuitions don't go out of sight, so there academic freedom, so the students do have a voice. I think you can do it; certainly it's difficult like anything else. How do you get people to participate. I mean you know as well as I do that all students and all faculty do not participate given the opportunity. Very often times it's a very small group of people who are participating and I think sometimes one can be led astray simply because there are a small group participating.

Ith: Talking about involvement, people getting involved: This campus is often called very apathetic. For example we just had elections for student body officers; all but one position ran unopposed...

Wh: I noticed that.



Ith: 572 people out of 4,000 voted. How do you turn that around? How do you get students involved? How do you get faculty involved? How do you curb the apathy of the college?

Wh: I wish I knew. You know this is a problem I have heard for so many years, of people saying people are apathetic. I don't know if it's apathetic, they may be involved in things they think are more important than the priorities. Apathy goes down the drain certainly when your ox is being gored and people get very active then. And maybe the issues that are being dealt with aren't terribly important to people.

Ith: Yet when you are having an election, for example, for the student body officers and you can barely get together five people to run on one party and that's all you can get, wouldn't it appear obvious that there is an apathetic situation? When three out of 1300 seniors run for the student body cabinet, there would seem to be something wrong somewhere. Is there anything a president can do?

Wh: Yes, he can make some mistakes and then people get very unapathetic. There is nothing magical you can do, I don't think. I believe you try to set a style and express a concern and hope that people will follow the lead. Sometimes people don't get involved because they feel satisfied. It's not always a bad thing when people aren't running around screaming and shouting. I think when they're dissatisfied like, as I said, when their ox is being gored, people are a little more active. Also the national situation I think over the last few years must play a role in this. People have been disappointed in the participation and in what has been happening and maybe some of that is reflected here. I don't like to think of it as a very terrible thing. I think it's important that you bring it to people's attention and you ask them to get involved because they can have a stake in things and if they really do have a stake in things then they may very well get involved.

Ith: Have you ever had to deal with a situation with a campus unrest?

Wh: Yes, when I was Executive Vice President of Ohio University back in, well through 1966-69, it

was some of the toughest years for universities in that area, what with student strikes and employee strikes. Oh yes, I've been in the middle of street riots and a lot of unrest.

Ith: What was your role then?

Wh: Our responsibility basically was for the internal management of the institution as Executive Vice President. I spent more time with the police, I suppose, than I did with anybody else trying to keep order and helping to see that our residence halls, we had a very strong resident hall program because we had 18,000 students there, to see that our resident hall directors were working with our students and basically we escaped any major, serious problems. But at one point the Governor called in the National Guard and that created a major problem, but fortunately the campus responded in a way that forestalled what happened later at Kent State. But there, for the grace of God, we could have had the same problem had we not had a good staff.

My job really was overseeing the operation, trying to keep people calm and reasonably organized, and also giving them an opportunity to say their piece.

Ith: Changing the subject just a while, if I could, to the personal side of James Whalen; when you were a kid, say seven or eight, do you remember what you wanted to grow up to be? Any idea what were your childhood dreams or ambitions?

Wh: Very early on I wanted to be a teacher, I liked the idea of teaching. I was interested in psychology very much and so I thought the idea of practicing and teaching psychology; I wanted that I guess from my mid-teens. I thought that was important to me. I think as I got into college and so forth I even thought that one day I'd even like to be a college president. I never thought that I would be.

Ith: Why a college president?

Wh: I suppose it was a romantic notion. In those days college presidents were seen as having rather nice libraries and they smoked pipes and wore tweed coats and students respected them and faculty liked them. It was the idea of an academic environment, an environment where education would continue.

Ith: What makes James Whalen tick? What inspires you to do what you do?

Wh: I like to see things work well. I know that's now very profound but I really do. I like to feel that you can get into an environment, particularly a collegiate environment, and get your hands around it and you can say, 'here is a place that works well.' What does that mean? Not just efficient, but where the teaching is excellent, and the scholarly work is excellent and there's people who are in the faculty who are called to the faculty light. And there are students who really get concerned and can turn-on about that. And where the management of the institution is good, and you're staying in the black. There's a happy balance. I don't feel comfortable when I feel we're using our resources poorly or we're not accomplishing our mission. There are some pretty poor administrators in this country and they drive me up the wall. And if some faculty aren't doing as much as I feel they should and we tend to throw darts at each other; I would rather see an environment where we work together and promoted each other.

Ith: What do you demand from yourself? What do you demand from others?

Wh: From myself, I try to get a full measure each day. I would like the place I am to be the best, but certainly in the top group. I would like to think that the group I work with is better than the other groups. I'd like to be number one. It won't kill me if I'm not, ... We talk about excellence in people and they all say well that's a hackneyed term and so forth, but I think you've got to strive for the best. What would anybody think of somebody if they announced they were going to reach for mediocrity. That's hardly going to do very much.

I enjoy working, I enjoy being involved.

Ith: What are your great expectations of the next three or four years of Ithaca College?

Wh: I have to give that some thought. I have been thinking about that and I'd like to think I'm on the threshold of something that's really going to be special, very unique, and that Ithaca College is going to have even more prominence. I'd like to see Ithaca College have some real national prominence, so that students would be attracted to come here from far and wide. Now you say there goes another dreamer; but I'd like to dream a little about the possibility. But in order to do that we're going to have to be special in certain ways. And one of the ways that I can think of to be special is that somehow this community of faculty and students does something that most colleges and universities haven't been able to do and that's really be super productive and super involved in scholarly achievements and so forth.

ENTERTAINMENT

WICB: Two "Special" Stations

WICB-AM Program Director Scott Lancey has announced the beginning of three special services offered to the station's listening audience. "Unclassified" Ads are offered free of charge to the Ithaca College Community; the notices can be used by (and for) students in advertising rides and similar services. The Music Calendar billboards upcoming artists and concerts in the Ithaca area, with emphasis on local playdates. The Events Calendar makes mention of all daily activities available on the I.C. and Cornell campuses.

91 WICB-FM, Ithaca's top contemporary music station, is

once again presenting special programming. Among these shows is "American Top 40", a weekly countdown of the nation's most popular music which is heard each Sunday from 7 to 10 p.m. (and between 1 and 4 p.m. Sundays on WICB-AM). Host Casey Kasem presents Billboard Magazine's "Hot 100" in the world of popular music. Produced each week in Hollywood, "American Top 40" is an instant documentary on the musical life-style of the United States.

Additionally, 91 WICB features: "Future Primitive," a show highlighting both traditional and contemporary jazz; "Spotlight," introducing new music releases which the WICB

air personalities predict will be future hits; and "Recollections," Ithaca's number one "oldies" show. Hosted by Chuck Reynolds, "Recollections" received over 10,000 requests last year, and it is expected that a record number of calls will be taken this year.

Each Sunday from 4 to 7 p.m. WICB-AM 61 presents a new program of "oldies" music "Oldies, Incorporated." Host Jay Bobbin focuses on a specific theme and a particular artist weekly. This week, "love" songs and Elton John will be featured on this program geared especially for the I.C. community. Requests are welcome at X3216 or 274-3216.

MOVIES IN ITHACA

Ithaca - Jaws (PG): Roy Scheider, Robert Shaw and Richard Dreyfuss take on a very hungry great white shark. 7:00, 9:15 p.m.

Cinema - Funny Lady (PG): Barbra Streisand returns as Fanny Brice, with James Caan and Omar Sharif as the men in her life. 7:00, 9:30 p.m.

State - Walking Tall, Part 2 (PG): The further adventures of the late, crime-busting sheriff Buford Pusser. 7:00, 9:00 p.m.

Temple - Love and Death (PG) - Woody Allen is at it again, zeroing his humor in on Napoleon's army this time. 7:30, 9:20 p.m.

REFRIGERATORS FOR RENT

APARTMENT SIZE
BY MONTH OR SEMESTER

UNITED RENT ALL

363 ELMIRA RD. 273-1807

Want to manufacture gold? British patent No. 14,204, filed in 1884, tells you how! Cut your whole straw into square, fine nips, put them in cold water for ten hours at a steady 59 degrees fahrenheit, strain the liquid off into a china dish and leave it stand for 24 hours at a temperature of 60 degrees fahrenheit. The surface skim you will find when you return is gold.

Ithaflicks

by Jay Bobbin

There's nothing quite like being a sailor on furlough and finding love overnight. However, when your romantic interest is a pool-shooting hooker who has a teenaged mulatto son and is pregnant again, things can get complicated. James Caan certainly learns this lesson in *Cinderella Liberty*. Marsha Mason received an Oscar nomination for her performance as the sensitive prostitute, and Eli Wallach appears as a Navy comrade of Caan. Directed by Mark Rydell, the story is set in the seamier section of New York City and features two songs written and performed by Paul Williams.

An elderly gentleman and his cat...unusual companions on a cross-country excursion that celebrates the human spirit. *Harry and Tonto* presents Art Carney in the role that won him this year's Academy Award as "Best Actor." Ellen Burstyn and Larry Hagman appear as his children; this offbeat, touching film was directed by Paul Mazursky (who also filmed *Blume in Love* and *Bob & Carol & Ted & Alice*).

Looking ahead to future weeks of Ithaflicks, the Student Activities Board (SAB) will present Kurt Vonnegut Jr.'s *Happy Birthday*, Wanda June with Rod Steiger and Susannah York; Paul Newman and Robert Redford in the greatest swindle movie of all time, *The Sting*; Robert (Nashville) Altman's *Brewster McCloud*; and the Marx Brothers in their comedy classic, *Animal Crackers*.

THIS WEEKEND'S GUIDE:

Cinderella Liberty, Thursday at 9:30 p.m., Friday at 7 and 9:30 50 cents.

Harry and Tonto, Saturday and Sunday at 7 and 9:30 p.m.; 75 cents.

NEXT WEEK'S COMING ATTRACTIONS:

Thurs. and Fri.: Richard Dreyfuss in *The Apprenticeship of Duddy Kravitz*.

Sat. and Sun.: Charles Bronson in *Death Wish*. (Prospective muggers, beware!)

SAVOYARDS

Announce Open Tryouts
For Leads And Chorus In

Gilbert & Sullivan's:

'MIKADO'

Sunday September 7

7:30 - 10:30 pm

International Lounge
Willard Straight Hall

Tuesday September 9

7:30 - 10:30 pm

Ford Hall I.C.

Wednesday September 10

7:30 - 10:30

North Room

Willard Straight Hall

ORCHESTRA, TECHNICAL PEOPLE AND FOR FURTHER INFO
COME TO AUDITION OR CALL BARRY SCHOENFELD AT 272-7103

FREE EAR PIERCING



This Saturday, September 6
from 11:00 am. to 2:00 pm.
with the purchase of a \$12.00
pair of gold Coro earrings

Quick, easy and painless; done under antiseptic conditions. Those under 18 must be accompanied by parent or guardian. Not recommended for children under 5.

Rothschild's
on the Ithaca Commons

'Funny Girl is Now a 'Lady'

by Darryln Searle

It seems that this is the year for great, entertaining films. As yet, there are very few that I have found disappointing. Maybe we're finally bouncing back from that artistic slump that American filmmakers seem to have been in. A shining example is the block-buster sequel to *Funny Girl*, *Funny Lady*, which is the current attraction at the Cinema.

Producer Ray Stark brings back Fanny Brice in all her glorious splendor. Barbra Streisand again proves her unabounding energy and talent as she turns in another awe-inspiring performance as the "funny girl" who endeared herself to thousands. (Streisand won an Oscar in her first outing as Brice.)

James Caan co-stars as the second "Mr. Brice" whose unfinished charm and hustling wins a dubious place in the heart of America's Baby Snooks. Caan despairs as he slowly realizes that all his devotion and feeling for Fanny can't break the magical spell that Fanny's "first stuffed shirt" (Omar Sharif) has her under. In this seemingly small, yet truly significant way, Fanny Brice resembles *Gone With the Wind* heroine Scarlett O'hara; they both reach with both hands for something—something they're sure they need—when the only true form of love and security are right under their nose. And two women, who seemingly have what every woman could want, end up tragically alone.

The lavish musical numbers are the main attraction of the film, surpassed only by the uplifting vocals numbers of the supreme Streisand. Her strong clear voice (which exudes all the determination and drive so apparent in her first performance as *Funny Girl*) and her marvelous comedic timing both add up to another equally superb acting job.

The ever-youthful Roddy McDowall is an extra plus for this film (as he is for every film in which he appears). And, for those who are convinced that the appearance of Omar Sharif was the highlight of *Funny Girl*, he can also be seen in this sequel—although he doesn't fare as well in *Funny Lady* as he did in *Funny Girl*. Sharif who has had only a few acting moments in his career, has none in this film; even the starry-eyed Fanny finds him a trifling bore.

With the exception of a poor, obviously contrived ending (developed, no doubt, to avoid the possibility of yet another sequel to the Fanny-Brice story), *Funny Lady* is an excellent film which combines aesthetic and listening pleasure to create a truly entertaining movie.

Film Overview

A Case of Non-stop "Jaws"

By Jay Bobbin

About fifteen months or so have passed since impressionable people were crying that they were in desperate need of an exorcism, in response to an enormously popular film entitled *The Exorcist*.

Virtually the same thing is happening today, and it can be fully explained by a single word: *Jaws*. The playful scream used to be, "The devil made me do it!"; now, the nation's beaches are filled with shouts of "Shark! Shark!" The unfunny fact is that some of these shark alarms are the real thing...a Daytona Beach, Florida teenager who recently had his leg amputated following an unprovoked shark attack can vouch for that.

The influence of *Jaws* can be seen and felt almost everywhere.

People are sporting shark T-shirts and relaxing between the great white's teeth...which are printed on a terrycloth beach towel. The paperback version of Peter Benchley's bestseller is selling like wildfire, and another softbound book on the making of the movie ("The Jaws Log" by co-screenwriter Carl Gottlieb) is also doing well. A discotheque named "Jaws" has opened in the New York City area, and on radio stations (in northern New York, at least), the theme from *Jaws* is a bigger hit than "Love Will Keep Us Together."

Meanwhile, beach resorts have been pulsating with slight tremors of apprehension when the visitors go near the water. Long Island is still getting large gatherings of swimmers, and it seems like there's a good chance of meeting a shark in some sections. Quite a few shark

sightings have been phoned in to the area police since the unveiling of the movie, but people seem anxious to find out whether or not the sharks are really there for themselves.

Within the motion picture industry, *Jaws* is regarded even more as a phenomenon; it is, in fact, a savior of sorts. Largely on the boxoffice pull of that film, the summer of '75 has been the most profitable one that movie theatres have ever had. For Universal Pictures, *Jaws* affirms that company's position as a top (if not THE top) producer of money-making entertainment.

It is staggering to think that the terrifying hit is still playing only in exclusive engagements; when it hits "showcase" (or second-run) theatres, the additional profits will undoubtedly propel *Jaws* into its now-inevitable position as the highest-grossing film of all time.

(Highest-grossing, that is, in terms of profits, not the film's content, which is also gross if you think about it.) The film's three stars—Roy Scheider, Robert Shaw and Richard Dreyfuss—have received an immeasurable career boost, which may culminate in Oscar nominations for one or more of them in the spring.

The crowds and money that *Jaws* has amassed need no comment; they clearly speak for themselves. Audiences scream their heads off and come out of the theatre totally exhilarated, having gone through a nice, safe nightmare for two hours. As for the cash, like "Ol' Man River," it just keeps rollin' along...much to the delight of Universal's parent company, MCA, and its stockholders. Last June, after only three days of *Jaws* exhibition, MCA's stock jumped several

points on the exchange. In that short period of time—only 72 hours—the movie had raked in over \$70-million. That was only the first of many records *Jaws* has set since then. It took *Gone With the Wind* 36 years to gross over \$70-million; at this writing, after only two months of release, *Jaws* is on the verge of topping it. In these inflationary times, that's saying something.

It appears that a valid point can be made in favor of the electronic media (films, TV and radio) over the printed media, using both *Jaws* and *The Exorcist* as examples. In their original written form, both works were successful—but only within the literary world. When both books became movies, however, they also developed into social phenomena; having seen the movie first, people are now rushing to the stores to buy the book.

It could be that people want to be shown images to keep in mind and relate to when they read, rather than let their imaginations "miss the mark" and disappoint them upon viewing the film. Whatever the explanation, it seems certain that the link between book and film will not break; movie producers are constantly buying the screen rights to new bestsellers and classics. It is safe to assume, though, that few of these will ever match the social impact caused by the filming of *Jaws*. The shark epic is currently playing at the Ithaca Theatre.

[Editor's Note: "Film Overview" is a new column which will appear periodically when a film merits more exploration than in a regular review.]

...JUST CHECKING

If you're new in town, the Tompkins County Trust Company suggests that a checking account in a good local bank is an excellent way to start handling your financial affairs here. At the Trust Company we offer a couple of options. Both kinds of account give you a MONTHLY statement and one of them is bound to be best for you:

REGULAR CHECKING account service charges on personal checking accounts are based on the number of checks and deposits recorded plus a monthly maintenance charge. Earnings against total charges are based on the lowest balance appearing on the statement:

Each check and deposit recorded 7¢ charged
Maintenance per month 50¢ charged
Earnings per \$100 balance 15¢ credited

MINIMUM BALANCE CHECKING This is the account some banks call "Free" checking, but of course it isn't free at all. Your service charges are based on the minimum balance in the account each month. There is no service fee if a balance of \$300 or more is maintained. Service charges are based on the lowest balance in the

account during the monthly statement period.

| Monthly Balance | Service Charge |
|-------------------|----------------|
| \$300.00 or more | No Charge |
| \$200.00-\$299.00 | \$1 |
| \$100.00-\$199.00 | \$2 |
| 0 - \$ 99.00 | \$3 |

RAINY DAY CHECKING The Umbrella Account is a checking account (either kind mentioned above) with a line of credit that protects you against overdrafts. The Rainbow Account is a straight write-your-own loan credit account that you tap when you need it by simply writing a Rainbow Check.

Of course, as a full service bank, we offer the whole range of modern banking services including six different savings plans, mortgage, commercial and personal loan service and Master Charge.

We've been here for 139 years helping the people of this area with up-to-date banking, served up with old fashioned warmth and good humor. Our customers will tell you so.

Come join the Trust Company family of customers. You'll soon discover why we say...

Good things start
at the Trust Company



Tompkins County Trust Company

MEMBER FDIC

Hillel

noitlitedo7

wishes all Ithaca College students a happy New Year

Rosh Hashana Services will be held at Cornell -
Friday, Sept. 5:

| | |
|-----------------------------------|---------|
| Orthodox - Young Israel House | 7 pm |
| Conservative - Statler Auditorium | 7:30 pm |
| Reform - Annabel Taylor Hall | 7:30 pm |

There will be a get together for everyone
at Annabel Taylor Hall 9 - 9:30

Saturday, Sept. 6

| | |
|-------------------------|----------------|
| Orthodox - Young Israel | 8:30 am & 7 pm |
| Conservative - Statler | 9 am & 7 pm |
| Reform - Annabel Taylor | 10 am |

Sunday, Sept. 7

| | |
|-------------------------|---------|
| Orthodox - Young Israel | 8:30 am |
| Conservative - Statler | 9 am |

Bus Schedule:

Busses are provided to and from Cornell for
services. They will leave from in front of the
Egbert Union.

Friday, Sept. 5

Bus departs: 6:45 pm returns: 9:00 pm

Saturday, Sept. 6

Bus departs: 9:30 am returns: 12:45 pm

Sunday, Sept. 7

Bus departs: 9:00 am returns: 12:45 pm

Tuesday Sept. 9 & Wednesday Sept. 10

Hillel sponsors:

Good-Bye Columbus

and

Angel Levine

Union dining hall 8pm 75c donation

You've Got A Friend At.....

by Fred Raker

You've got a friend at Egbert Union.

It might be trite, but it's true. Designed to bring people from all areas of the campus together, the Union offers many varied programs and facilities. Through informal association, shared services, conveniences and activities, all members of the College community may congregate and get to know one another in an unstructured atmosphere.

The Union Lobby, complete with comfortable chairs and sofas, is a great place to get away from it all in between classes and other exhilarating activities (i.e. air hockey, pinball). Located in the lobby is an information desk, a check-cashing booth, bulletin boards, a drinking fountain, and telephones. Tables can be set up for groups who would like to solicit there. If anything is to be sold, however, a permit must be obtained (i.e. refrigerators, subscriptions). All on and off-campus publications can also be found there.

The Information Desk is located in the center of the lobby.

Students working behind the desk provide pertinent information concerning activities, special programs, location of facilities and personnel on campus, information about Cornell (the "other" school) and downtown and other interesting facts. The Desk personnel sell a variety of local and out-of-town newspapers. They also serve as campus phone information operators; receiving calls for information concerning telephone numbers of students, faculty, staff and the administration. Those

students who are currently living in the Garden Apartments or off-campus should inform the desk employee of their telephone number when they find out what it is. That way it will be placed in the College phone directory; thereby making it easier for all their friends to get in touch with them.

General information about activities and events occurring on campus and elsewhere can be obtained from the congenial desk employee (No fee; only a smile is requested). The Penny Lane Sweet Shoppe, a concession which sells an assortment of candy and nuts, is a tantalizing attraction at the Information Desk.

Located off the east side of the lobby is the Snack Bar which is operated by the SAGA Food Corporation. Adjacent to the Snack Bar is the Buffer Lounge (no, that's not where you get your shoes shined) which handles any overflow of people from the Snack Bar. It's also a convenient place for faculty and students to meet and discuss the world's pressing problems—such as that "C" that should have been "A". Along with the chairs and tables is a color TV that carries the highly popular Home Box Office programs as well as regular cable shows. It is also used as an extension of the Crossroads Coffeehouse.

Furnished nicely, the Crossroads is open for study, meditation, rapping, etc. during Union hours. After 6:00 p.m. it is used for a variety of educational and social programs; there is also a wine bar. The coffeehouse may be scheduled for use by individuals or campus organizations

through the Office of Campus Activities Program Director. An upright piano (as compared to a slouching piano) is available there for use by all community members.

Now, what would a college be without a pub? Unthinkable. So located off the north side of the lobby is I.C.'s Pub. Beer, wine and snacks are available as well as special programs. Refreshments for parties can be purchased there along with six-packs to go (for those late nights of studying). A color TV keeps the cultured class happy; it carries most Home Box Office shows as well as regular cable TV programs. The Pub also offers lunch from 11:30 a.m. to 2:00 p.m. Monday through Friday. A variety of sandwiches and pizza are available.

The Office of Campus Activities Services [OCA] personnel are responsible for the Campus Activities Information Phone - (274-3120 or X3120). This number connects one with taped information about various upcoming activities on campus.

The College Lost and Found service is also located in the Office of Campus Activities. Persons finding or searching for lost items should report to the office. Those who have lost money in the Union vending machines will be given refunds. Other services include a telephone for outgoing calls, a duplicating service for typing resumes, audio-visual aids for non-classroom events, fireplace tools for the fireplace in the Crossroads, jumper cables and shovels. Tickets can be purchased for on-campus events and major concerts and for major

concerts that take place in area colleges.

The OCA also handles reservations for the use of rooms and facilities in the Union, lecture halls T101, T102, T103, S202, and S303 after 5:00 p.m. People may sign up for and receive keys to lockers for darkroom use or to keep their cue sticks in. There is also a sign up for outing equipment which includes tents, showshoes, cross-country skis, back packs, day packs, cook-pots and car-top canoe carriers. A \$5.00 deposit is required for the key, either for a semester or the year. When the key is returned the money will be given back.

On the east side of the third floor is the Games Room which offers a variety of recreational facilities for the enjoyment of students and others in the College community. These include an assortment of pinball machines, billiards tables, ping pong tables (no paddles or balls, just tables) and other table games. Also housed in this arena are sewing machines, ironing boards and irons, and typewriters. Sports equipment such as tennis rackets and balls, volleyballs, rubber footballs, rubber basketballs and frisbees can be found there if one cares to indulge in activities of that nature.

The Darkroom is open for use by all community members. It is situated off the west side of the Games Room behind the control counter. Use of the Darkroom may be applied for through the OCA.

In the southwest corner of the third floor is the Student

Government Office. The office contains lounge space and a conference table for meetings, as well as desk space for student government officers. The Office serves as a meeting room for students in general and for government officers to discuss business; and to get to know one another (X3377).

The following student personnel offices are located on the third floor of the Union:

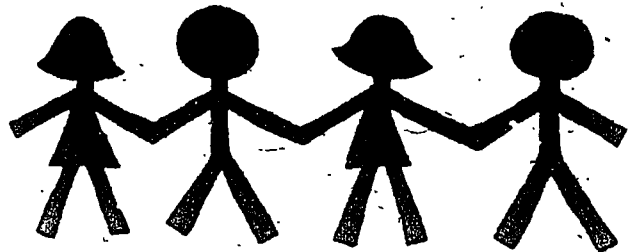
Office of Counseling and Orientation
Office of Career Plans
Office of Residential Life
Office of Financial Aid
Office of Economic Opportunity

One of the three campus dining halls is located on the ground floor of the Union. The dining hall is convenient for residents of the Quad Dorms.

The Job Room (adjacent to the south side of the dining hall) and the Demotte Room (adjacent to the north side of the dining hall) each have a capacity of 40 persons and are furnished with attractive tables and captain chairs (If you're a private you can't sit in them). The Job and Demotte Rooms are available for meetings and special meals. They can be scheduled through the OCA.

The general Union facilities include public telephones (on the ground floor and second floor), three centrex phones directly opposite the OCA, a ride board on the ground floor, and a U.S. mail box right outside the north entrance to the Union.

Egbert Union brings people together.



Office Of Campus Activities Hours

Monday - Friday 8:30am-5pm
6:30pm-9pm
Saturday 9am-12 noon



Pub Hours

Sunday - Wednesday 7pm-12midnite
Thursday 4pm-12:30am
4pm-6pm (Happy Hour)
Friday 4pm-1am
4pm-6pm (Happy Hour)
Saturday 7pm-1am
(Home Football Games--opens at 4pm for Happy Hour)
Monday - Friday 11:30-2pm (Lunch)

Egbert Union Building Hours

Monday - Thursday 7am-1am
Friday 7am-2am
Saturday 8am-2am
Sunday 8:30am-1am

Check Cashing Hours

Monday - Friday 10:30am-4pm (up to \$25)
4pm-8pm (up to \$10)
Saturday 1pm-6pm (up to \$25)
Sunday 1pm-6pm (up to \$25)

Penny Lane Sweet Shoppe Hours

Monday - Friday 7am-11pm
Saturday 8am-11pm
Sunday 8:30am-11pm

Tickets

Monday - Friday 10am-4pm



Important Phone Numbers

I.C. Information 274-3201 x3201
Campus Activities Information 274-3120 x3120

OCA Office Phone 274-3149 x3149



Games Room Hours

Monday - Sunday 12 noon-11:45pm

Dark Room

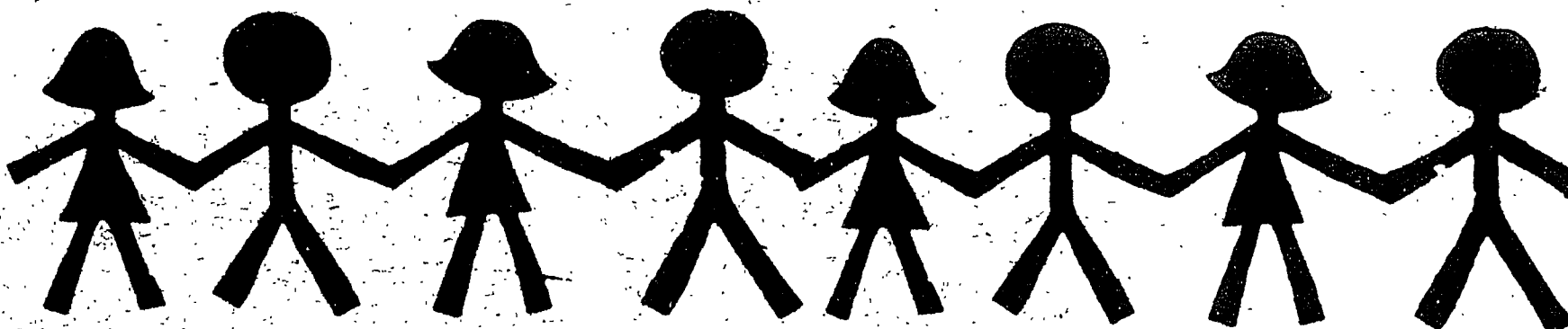
Monday - Sunday 12 noon-11pm

Outing Equipment

Monday - Friday 10am-5pm

Lost And Found

Monday - Friday 9am-4pm
Saturday 9am-12 noon



MAYERS SMOKE SHOP

foot of aurora st. hll

All Smoker's Supplies

Paperbound Books

Pipe Repairs

Magazines

Newspapers

**Mayers
Smoke Shop**

Elections Slated For Monday

Elections for this year's student congress off-campus, graduate and garden apartment representatives will be held Monday, September 8th in the Egbert Union lobby, from 11 a.m. to 3 p.m.

At the start of a new year, and with a new student body president, congress chairperson Bill Shayne is extremely optimistic about the potential of congress during 1975-76.

"Student congress can start to make a good reputation for itself this year, but to do that, we need good representatives who want to accomplish something," he stated.

The first meeting will be held in the Tower cafeteria, Tuesday, Sept. 9, at 8 p.m. Representatives will then decide

on a permanent meeting place and time.

Last year, student congress was thrust into numerous spotlights; becoming involved in a re-organization, the Magruder controversy (in which Watergate conspirator Jeb Magruder almost spoke here), and the student Board of Trustee elect-

ion. This year, Shayne hopes to have a very accomplished track record, by both serving the students and making changes for the better with the College.

Anyone who is interested in student government is asked to call Bill at (274)-3366 for further information and inspiration.

Putting Finishing Touches On Friend's Hall

By Toni Somma

Friends Hall renovation process is coming to an end. Aside from a few finishing touches the bulk of the work has been completed.

The remaining work consists of installing materials which have not yet arrived. According to the Assistant to the Provost, Bill Scoones, "The big problem with the building (Friends Hall) has been the delivering of materials."

Scoones expects that most of the materials will arrive and be installed within the next few weeks. All installations will take place when classes are not in session.

"Although we've lost a number of classrooms we've made up for it in the flexibility of the building", said Scoones. He, along with representative members of the faculty and administration, worked on planning the renovation.

Many of the desired conditions for a learning situation were incorporated into the plans.

For example, distracting and obsolete objects were removed from inside the classrooms, such as bulletin boards with advertisements and coats which were seldom used. More blackboards were installed in their place.

Size of the classrooms was an important change. Ithaca College desperately needed smaller rooms available for seminars, according to Scoones, having lost money to officed space. The demountable partitions which will be installed in F302 will allow for smaller rooms suited for seminars as well as

larger rooms suited for 40-60 person classes.

The renovations have also provided more space for the Art History department and the Computer Room.

Cayugan Starts Up

By Stevan de Prosse

The Cayugan, the Ithaca College yearbook, is starting early this year. According to Cayugan editor Bill Shayne, "The early start will give us a jump on time, to bring out the best year book in our history!"

Editor Shayne feels that the more people working on the book, a better book will be the product. "We need your help to put out a book you'll remember and keep," Shayne says to students.

"In the past yearbooks have been designed for the graduating seniors and only for now. We are working to design a yearbook that will freeze the memories of 1976 for all I.C. students so that they will have meaning to their years from now" he reflected.

The first Cayugan meeting is today (Thursday) Sept. 4 at 9:30 in the Cayugan office, located in the center of the Landon Hall basement. Anyone interested in working on the Cayugan in any capacity should come to the meeting today or contact the Editor-in-Chief Bill Shayne at 274-3366 or x3366 late nights.

the CAYUGAN

Starts up tonight

Date: Thursday, Sept. 4

Time: 9:30

Place: Cayugan office

(center basement Landon Hall)

WE NEED YOU

There are still Editorial positions

We need:

photographers ★ sports ★ layout

Come down and look us over

If you want to work...

we'll find a place for you

hanging candles

the iron shop

DOWNTOWN ITHACA

272-5101

The All-New IC Student Congress

1st meeting Tuesday, Sept. 9

8:00 Tower Dining Hall

Elections must be held for

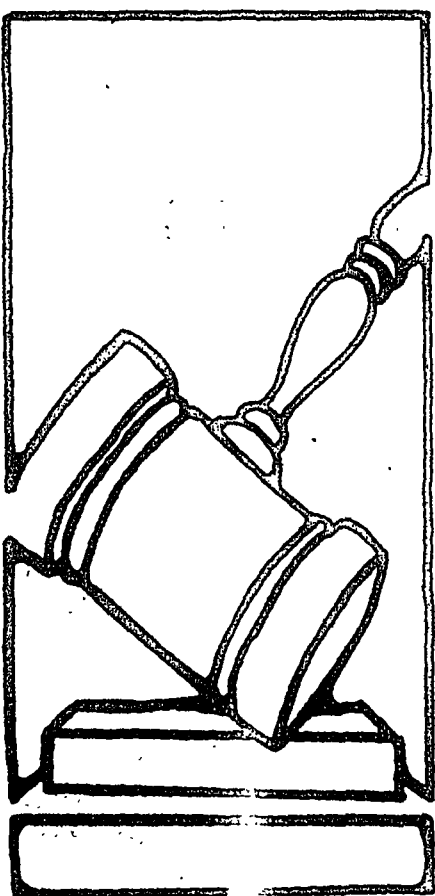
Dorm Reps (by dorm) Club Reps (by club)

Off-Campus* (8 openings) G.A. Apts* (1 per complex)

Grad. Students* (2 openings)

* Anyone interested contact Bill Shayne (274) - 3366

* Elections will be held Sept. 8
in Union lobby 11 - 3



Staff Working Without Contract

By Paul Stern

Operations and Maintenance Division of Physical Plant workers, the only labor union on campus, have been working without a contract since June 30, when their contract with Ithaca College expired. When negotiations between the two parties broke down over the summer, the union went on strike for four days.

The union, represented by local 603 of the United Brotherhood of Carpenters and Joiners, a division of the AFL/CIO, petitioned the National Labor Relations Board in late April to call an election for the purpose of de-certification from the union. On June 5, that election was held and the union was retained.

Twenty five days after that, the contract between Ithaca College and the union expired. The College offered a 6.1% wage increase but that was rejected by the workers on July 1.

Later that day the workers authorized their representatives to call for a strike. Attempts by a mediator, Charles Kaiser, to reach a settlement, fell through.

The union was requesting a 40% increase, according to Ithaca College director of personnel Patrick Arthur. "But", said Arthur, "40% is out of sight...it would obviously increase costs to the College out of sight."

On July 22 the union went out on strike. Picket lines were set up and the workers remained out until July 25. Arthur explained that the strike ended because "The effect of stopping construction on campus didn't happen. Over half of the membership crossed the picket lines."

That was the first time there has been a strike in the history of the College.

This week Kaiser contacted the College in an attempt to re-establish negotiations. It is hoped that talks will be started again next week. Said Arthur, "We hope to get this matter settled as soon as possible."

...Summer Jobs

[continued from page 5]

Committee, you know. Really Mr. Dollarback, anything. You won't be sorry...."

"All right, get off your knees Farinella. I'll give you a chance. I do need some help in inventory."

"Inventory, yes sir, I can do that for you. FIFO, LIFO Gross Profit, yes sir, thank you sir."

"No Farinella, not that kind of inventory. It's almost time to reorder supplies. Have Mrs. Jankins show you the stockroom, make sure we've got enough staples and paperclips, need lots of paperclips."

"Yes sir, thank you very much, you won't be sorry. You'll see..."

"You're the manager?" asked Charles McCord, Vice President for College Relations and Resource Development.

"Yes I am. What can I do for you young man?"

"I'm looking for a summer job as a salesman."

"Have you ever sold mens clothing before?"

"Well not mens clothing, no sir. However I have had quite a bit of experience in sales."

"Well I don't know. Selling mens clothes in a high class place like this is not like your everyday, typical sales job."

"Well believe me sir, the type of sales I am in is not your everyday type of sales work either."

"Excuse me?" inquired the store manager.

"Oh nothing, nothing at all" McCord continued, "I am quite sure that I can do the job for you."

"Well we have no need for any new salesmen at the present time. Perhaps you could try again in a few weeks." The manager turned to walk away.

McCord in an attempt to prove his value to the manager didn't give up so quickly. "In any event I would like to offer you some advice. I noticed when I walked in here that the grounds outside are very spacious, I would suggest that you plant flowers out there, it might help to attract some people passing by."

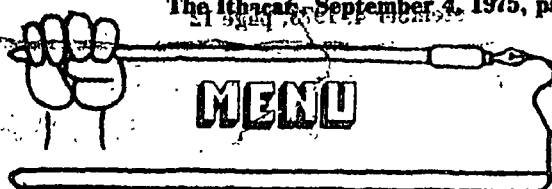
"That's a very interesting thought," the store manager conceded, "However I'm not sure if it would be worth the upkeep that would be involved."

"Also I see that between the two escalators over there you have a lot of unused space. You could really attract customers if you would be willing to install a small fountain. They're very attractive and have a way of drawing potential buyers that is just unbelievable. Looks and aesthetics can really make the difference between an average and a superb locale."

"Why thank you very much, Mr. McCord, I appreciate your thoughts. However I am not attempting to sell the store, I am trying to sell mens clothing. See, I was right, you just are not cut out for selling in this particular business." The manager again turned to walk away.

"Just one more minute sir, if I could. Before I leave, I wonder - as long as I'm here - if I could interest you in purchasing a 14 floor tower. They're very beautiful, overlooking a gorgeous lake, and magnificent grounds. Only one million dollars. But hurry there's a limited quantity....."

At last report, there are 59,340 state, regional and municipal public bodies and 41,336 privately owned companies in Italy. This means that one out of every 550 Italians is a president of something.



Thursday 9/4/75

Lunch

Soup of the Day
Grilled Cheese and Grilled Ham and Cheese
Turkey Pot Pie with vegetables and cornbreak topping
Tuna or Egg Salad Plate
Scrambled Eggs
"Make Your Own Sandwich"

Bar

Dinner

Soup of the Day
Swiss Steak
Roast Turkey with Dressing
Pancake Excursion (fruited syrups)
Salad Bar

Friday, 9/5/75

Lunch

Soup of the Day
Sloppy Joe Sandwich
Turkey Salad Sandwich
Tuna Noodle Casserole
Melon Cold Plates

Dinner

Soup of the Day
Grilled Chopped Steaks
Pizza
Fried Perch Fillets

Saturday, 9/6/75

Lunch

Soup of the Day
Hot Dogs with Sauerkraut and Baked Beans
Ravioli
French Toast
Melon Fruit Plate with Cottage Cheese
Humbo Jumbo

Dinner

Chilled V-8 Juice
Bar-B-Que Chicken
Hamburgers
Buffalo Steak
Salad Bar

Sunday, 9/7/75

Brunch

French Toast
Scrambled Eggs
Fried Eggs

Link Sausage

Bagels
Cream Cheese
Fruit Bowl
Lettuce, Tomato, Onion

Tray

Cheese Tray
Cold Cut Tray

Dinner

Soup of the Day
Spagetti with Meatballs
Meatloaf
Cheese Omelets

Monday, 9/8/75

Lunch

Soup of the Day
Hoagies
Grilled Reuben Sandwich
Macaroni and Cheese
Sherbet Fruit Plate

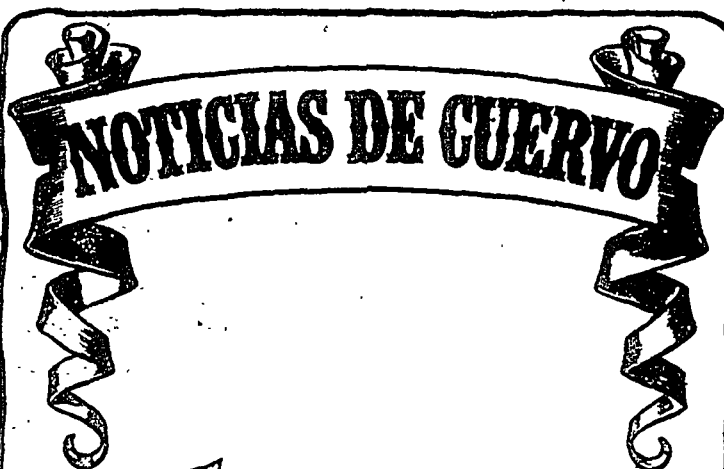
Dinner

Soup of the Day
Baked Ham with Raisin Sauce
Pepper Steak
French Dipped Waffles with Strawberries
Salad Bar

Tuesday, 9/9/75

Lunch

Soup of the Day
Burger on 1/2 Towers Roll
Beef Pot Pie
Chef's Salad Plate
Corned Beef on Rye with Dill Pickle
Ice Cream Excursion
Dinner
Soup of the Day
Breaded Pork Chops
Cheese Steak Hoagie
Baked Turbot



If a tree falls in the forest and there's no one there, who are you going to drink your Cuervo with?



No beer in heaven Happy Hour!

He who drinks sleeps.

He who sleeps does not sin.

He who does not sin goes to heaven.

Since we're all going to heaven,

_____ let's all drink.

At another chapter house happy hour.

Wednesday through Saturday 6-8 P.M.

\$1.50 60 oz. pitchers beer.

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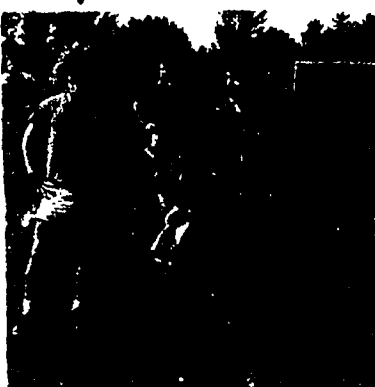
272-9540

SPORTS

Soccer ... you have to use your head

By Marcie Gorman

The Ithaca College varsity soccer and hockey teams are fortunate enough to have a new coach, Allan G. MacCormack, from Sydney Nova Scotia. MacCormack has replaced his brother Wilfred MacCormack who recently resigned from I.C. for a new coaching position in Nova Scotia.



Last year MacCormack served as a graduate assistant coach so the department is quite familiar with him, as he is with the department.

Before his coming to I.C., MacCormack earned his bachelor's degree in physical education at St. Lawrence University in Canton, N.Y., while he also served as team captain and was named the most valuable player. MacCormack also won the Independent College Athletic Conference All-Star honors in both sports he will be coaching here at Ithaca College.

Coach Alan MacCormack feels that this year's squad has more than enough competition as 50 players went out for the team. Alan then stated that there will be only enough room for 20 players on this season's squad.



Coach MacCormack
working out

When asked what to look for this season, Coach MacCormack quickly stated that "we would definitely have more scoring punch than a year ago." The Bombers first exhibition game will be the 17th at Cornell.

A Few Words Before the Games ...

By Marcie Gorman

The Ithaca College football team has been getting in shape for their 1975 season since August 21 when practices began.

Few changes have been made within the team although 12 men did not return this summer who were invited to come.



Coach Butterfield

Coach Butterfield said, "The scrimmage helped to show errors that must be eliminated such as pass interference and lack of discipline. The team is young and although we lost some men, it's just a question of teaching the new players."

"We're going to take one game at a time and not dwell on 74's success of winning the Lambert Bowl," continued Coach Butterfield.

Returning from last year starters are Quarterback Jerry Boyes, Defensive Tackle Larry Czarnecki, Split End Willard Bryant and James Szczerba, Defensive End.

The men seemed to be very excited about their up-coming season, as their fans are eagerly waiting to see them in action. On Saturday September 13, the I.C. Bombers will host St. Lawrence at 12:30 on South Hill Field for their first game.

This past Saturday, the team had their first scrimmage against Cortland which ended with a score of 27-27.

Along with Coach Butterfield are three graduate assistant coaches, Gabe Timpano, Mike Motta and Fil Jularbal.

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BASEMENT OF WEST TOWER

Sunday

Bus Schedule

Effective September 7, 1975

DOWN

| | | |
|-------------------------------------------------------------|------|-------|
| CORNELL North Campus Union | 9:25 | 10:25 |
| Risley & Balch Dorms | 9:27 | 10:27 |
| Baker Flag Pole | 9:30 | 10:30 |
| ITHACA COLLEGE Egbert Union | 9:40 | 10:40 |
| Court & Cayuga Sts. (Presbyterian, Baptist Episcopal) | 9:50 | 10:50 |
| Court & Aurora Sts. (Methodist, Unitarian) | 9:55 | 10:55 |
| Seneca & Geneva Sts. (Greek Orthodox, Roman Catholic) | 9:58 | 10:58 |

RETURN

| | | | |
|-----------------------------|-------|-------|-------|
| Seneca & Geneva Sts. | -- | -- | 12:25 |
| Court & Cayuga Sts. | 10:00 | 11:00 | 12:30 |
| Court & Aurora Sts. | 10:02 | 11:02 | 12:32 |
| ITHACA COLLEGE Egbert Union | 10:10 | 11:10 | 12:40 |
| CORNELL Baker Flag Pole | 10:20 | 11:20 | 12:50 |
| Risley & Balch Dorms | 10:23 | 11:23 | 12:53 |
| North Campus Union | 10:25 | 11:25 | 12:55 |

**Downtown
Churches**

VARSITY FOOTBALL

September

13 Sat. St. Lawrence 12:30 H
27 Sat. Cortland 12:30 H

20 Sat. Albany 1:30 A

October

18 Sat. Wilkes 1:30 H
(Homecoming)

4 Sat. Alfred 1:30 A
11 Sat. Springfield 1:30 A

November

1 Sat. Hobart (Parent's Weekend) 12:30 H
8 Sat. RIT 12:30 H



CLASSIFIEDS

WANTED
SPORTS WRITERS NEEDED.
NO EXPERIENCE REQUIRED
INQUIRE AT ITHACAN OFFICE OR CALL MARCIE AT X 559. WE NEED YOU TO GET INVOLVED.

Whoever found my kellygreen raincoat with the voluminous pockets in the gym at registration please return before I melt. Yours truly, Robin Hope Fisher, Garden Apt. 29-9-1 277-3937 Thanks

Lost last Friday night in vicinity of Aurora and State St., one pair of grey-silver rimmed glasses. Will reward. Call Jim, 277-0118.

Reward offered for return of plants taken from 1st floor of Talcott on Friday afternoon. No questions asked. Please write Box d-38.

A NEW BUSINESS, the Watch Shop, now open at 119 E. Buffalo St., devoting its entire effort to watch and clock repairing. New and antique. 30 years of experience and service.

Sports writers in touch with the campus sports scene needed for the Ithaca New Times. Call 272-8011 weekday afternoons.

To Don Runyon - Clarke Hall looks magnificent. Thanks for everything you've done. signed, SUNY

Dear J.J.- If you liked last night so much, do you want to do it again? I'd love to! Love, B.P.

1973 Lotus Europa Special - Brown/Black Interior; 4 speed; alloy wheels; AM-FM; 14,000 miles; 30 plus MPG; Immaculate; 272-8246

Dear Cathy [L'Chaim],
The shipment of swastikas and yellow stars are in. Please pick them up as soon as possible for distribution.

Eichmann
[P.S.] Your subscription to today's "Young Aware Nazis" is now in too.

Love,
Dad
WANTED: Yellow, Orange, or Green curtains for dorm room closets. Call Cindy x482.

LOST: from outside Union Cafeteria - blue 5 subject notebook which was in a maroon-white book bag. The notes are very valuable. Please return to 311 Landon, x569. Reward.

WELCOME BACK

See
Head's

for your
photo equipment supplies
and information

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Cornell University
(607) 256-4004

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